



*You are cordially invited to a*  
**VICTORIAN BALL**

**Saturday, November 12, 2011 7pm–12midnight**

*To honor the 196<sup>th</sup> birthday of Elizabeth Cady Stanton*

**\$35./per person before 11/8/11; \$40./pp after 11/8/11**

**St. Patrick's Lodge, 22 N. Perry Street, Johnstown-NY**

*A social hour begins the evening at 7pm where you will be formally announced to the gathering, receive your dance card and sample hors d'oeuvres created by Union Hall Inn. At 8pm the dancing will begin with The Grande Marche. All dances are taught by **Terri & Jim Historic Dancers** to beautiful 19<sup>th</sup> century music. Desserts served later in the evening & a cash bar available for beer and wine. No previous dance experience is necessary. "If you can walk, you can do these dances!"*

**Formal attire is requested for the ball. Civil War Era or Victorian period dress is encouraged.**

**Questions? Contact Sue McLane (518) 736-2855 or Debra Kolsrud (518) 848-3552**

[www.elizabethcadystantonhometown.org](http://www.elizabethcadystantonhometown.org)

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*Elizabeth*  
**CADY**  
**STANTON**



**VICTORIAN BALL Ticket Order**

\_\_\_\_\_ ticket @ \$35/each **before** 11/8; \$40/**after** 11/8 Total: \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email or Phone: \_\_\_\_\_

Make check payable to: **ECSHA**

Mail to: ECSHA, PO Box 753, Johnstown, NY 12095

**Questions? Contact (518) 736-2855 or (518) 848-3552**

## ***WHAT SHOULD I WEAR TO THE BALL?***

In the Victorian Age, appropriate dress for ladies attending a ball would be long (to the floor) sleeveless or short-sleeved formal dresses made in light fabrics, such as silks or lightweight satins. Fancy trims and ribbons, silk flowers, bows or feathers enhance the dresses and a low décolletage was appropriate to ease the body temperature raised during the dancing. Unless one is used to the additional handling needed, the long train should be omitted during a dance.

In the modern age, a bridesmaid or prom-style dress will do, which you can find for a low cost at Salvation Army or consignment shops. Don't be afraid to enhance your dress and shoes with decorations. Renting an outfit from a costume shop is another option. Soft low-heeled shoes or ballet style slippers are the best choice of footwear for ladies.

Hair should be pinned up or swept to one side to again help in lowering the body temperature while dancing. Small bows, flowers or feathers can be added to embellish the hairdo. **Gloves are necessary**, either short or long, for any formal dance and a fan is a very important and necessary item as well.

Gentlemen wear a tuxedo, a cutaway jacket or tails, white shirt and white bowtie being the most formal. Military dress uniforms are also a choice. **Gentlemen should wear gloves** so the perspiration of their hands does not stain and spoil the dresses worn by dancing partners.

It was proper for a lady to begin and end the evening with her escort, but to dance with other gentlemen throughout the evening. The dance card is filled out ahead of *The Grande Marche*. It was used in the Victorian Age as a way to catch up with neighbors and friends—before the use of texting, tweets and emails today. We ask that you please turn off your cellphone if you must bring it with you to the ball.

Light refreshments of hors d'oeuvres and sweets will be provided, as well as a lemon water fountain, which is always popular. A wine & beer cash bar will also be available.

There will be a waltz or two and probably a polka, a popular Victorian dance; but the other dances will be 'un-coupled' or done with groups of people rather than one partner. No prior dance experience is needed at this event. We have professional historical dance instructors leading every dance and they assure us that "if you can walk, you can do these dances." *Come join the fun on November 12<sup>th</sup>!*

***Sponsored by the Elizabeth Cady Stanton Hometown Association***  
PO Box 753, Johnstown-NY 12095 [www.elizabethcadystantonhometown.org](http://www.elizabethcadystantonhometown.org)